



Pascal carving, (center) at the PA glass plant

Man's Responsibility, stainless steel

*"All I can say about Pascal is that she is a genius. She is an artist of style with super talent."*

John Kluge, Chairman, Metromedia New York

"I'll probably be remembered more for my glass, because there are so many painters in the world, and such very fine ones. My glass is so original, but I didn't do it to be unique...I did it because I like the look of glass. The fact is that I brought out a new medium and didn't think about it as such at the time."

Besides glass sculpting, Pascal has mastered impressionist painting and stainless steel sculpture. Her creative and imaginative genius has fascinated collectors around the globe for many decades. Pascal is the only artist to carve realistically in glass with hammer and chisel. Using light and its reflective qualities, Pascal instills a fourth dimension deep within the glass, which then shows the splendor and beauty in each finished example, accomplishing what no other artist could conceive as a possibility. Most fascinating is Pascal's understanding of the glass medium. She must study each piece carefully before starting to sculpt. Pascal states, "First you must study the reflections and changing light within each piece of glass for glass has a life of its own. You cannot violate the life within the glass for it MUST live in harmony in its new form. I must satisfy the deepest expectations of my mind without corrupting the natural life within the medium. The challenge of this medium is more demanding, not only because it is dangerous, but the constant changes of light and shadow require a sureness and swiftness in the cutting by chisel and hammer. Always haunting you is the awareness of the one cut which can destroy an almost completed work. You must be forever alert in studying the changes in the convolutions within the medium. To work with glass, there must be a marriage between the sculptor and the glass."

Born in 1914, in Miles City, Montana to an Irish mother and French father, Pascal's artistic ability developed at an early age. Her father died when she was four and her mother raised her and her brother, Charles, always continuing to nurture Pascal's creative talents. Traveling as a young woman with her mother in Greece, she noticed what she thought was a piece of glass which appeared to be carved. Always in her mind, Pascal kept a look-out for a glass that she could carve. After ten years of experimentation she found glass in a dark Pennsylvania glass plant with the durability to withstand long hours under hammer and chisel. Packing her belongings, Pascal moved into a local motel and spent all the daylight hours trying to master the challenges of carving in glass. Developing her own tools and technique, at long last, she felt successful. However, it took many years of struggle before she was recognized in the art world. Walking the streets of New York, unsuccessfully, it was not until Pascal went to Europe and had

*"Pascal has accomplished what even glass makers themselves thought beyond the realm of the possible; she masters crystal with hammer and chisel as Michelangelo did with Carrara marble."*

Helmut Swarovski, Daniel Swarovski Corporation, Wattens, Austria

her first exhibition in 1966 at the Galleries Seminar Huber in Zurich, Switzerland that she began to reap the success of the many years of struggle and hard work. Then it was Paris, London, New York and Tokyo as Pascal exhibited in locations around the world. Pascal's use of glass astounded the art world by establishing a new art form, and reviews of her early exhibits compared her classic forms to Rodin and Michelangelo. Pascal honed her skill and, over time, her sculptures evolved from the abstract to the realistic in an array of colors using Swarovski crystal and the clear crystal of Baccarat.

In addition to glass, Pascal has also created architectural stainless steel masterpieces standing 47 feet tall, and Impressionist oil paintings rich with vibrant color and texture. In Paris, she studied painting with the famed impressionist Marcel Dyf, who instructed her in the style of the old masters. Soon Pascal was commissioned to create monumental stainless steel sculptures, some of which stand prominently at the United Nation Missions Building in Geneva, Switzerland and the University of Southern California. Alice Tyler, a major collector, commissioned Pascal to design a stainless steel sculpture titled, "Man's Responsibility." This sculpture embodies the essence of the Tyler Prize, a prestigious environmental award given each year by the University of Southern California to scientists who further research to save and protect the environment. A kinetic sculpture, it moves with the wind, and stands a majestic 25 feet high.

To view the latest Pascal glass creation, collectors would vie for an invitation to one of Pascal's infamous dinner parties. These parties were the talk of the town and invitations to them were highly sought after. No matter how many times a collector would visit, the paintings and sculptures would change, but never the menu of her famous homemade pasta. Among those luminaries who would dine side by side were political figures and musical icons. Pascal's collectors include a long list of who's who from Presidents and Royalty to business moguls and celebrities throughout the world.

In addition to original glass sculptures, Pascal has created an exquisite limited edition jeweled miniature art-to-wear Collection. These sculptures are beautifully packaged in a signature box with a verde marble base to also display the piece as an objet d'art. In 1999, "Pascal: Reflections in Glass," a documentary on the extraordinary life and artistic achievements of Pascal, premiered at the Museum of Television & Radio. Pascal is exclusively represented by Liscot Enterprises, Los Angeles, CA (310) 275-9389; liscot@ymail.com; www.liscot.net